Valjean, the very antithesis of his famous role of Svengali-the former saved by the uplifting influence of religion, the latter a man who scoffed at things sacred. supporting company is very large and has been carefully selected. The production is particularly elaborate.

#### "She Stoops to Conquer."

Two of the most eminent players in the profession, William H. Crane and Ellis Jeffreys, at the head of a brilliant company, which includes such distinguished actors as George Giddens, Fred Thorne, Walter Hale, and in the feminine contingent Margaret Dale and Fanny Addison Pitt. will present "She Stoops to Con-quer" at the Columbia commencing Easter Monday.

The production is one of the most notable of the season. It is under the joint management of Liebler & Co. and Charles

#### Vogel's Minstrels.

John W. Vogel's Big City minstrels come to the Majestic week of March 25. The company contains a host of comedians, vocalists and specialty artists.

#### Houdini.

Houdini, "the handcuff king and prison breaker," plays his last Washington engagement at Chase's next week. On Monday afternoon and night he will undertake to publicly refute the secret panel charge by Maurice Joyce.

## Playhouse Paragraphs.

'As Ye Sow" is making its fifth tour of New England.

Richard Mansfield will close his present season April 27.

Grace George intends to appear in "Divorcous" before the season closes in New

Wright Huntington is making a success of the role of Curtis Jadwin in "The Pit," in which he is starring. Stella Patrick Campbell, the daughter of

on the London stage. Guy Standing has joined the support of Mme. Nazimova, the Russian actress, and is appearing in "Hedda Gabbler."

"The Roundup" is to have its first per-formance in Chicago early next month, with Maclyn Arbuckle in the leading role.

Charles E. Blaney of New York has pur-chased the Empire Theater in Pittsburg and will add it to his chain of houses. Walter N. Lawrence has added Thomas Q.

large company. The Snow Man," a new musical play by Stanislaus Stange, was produced for the first time on any stage at Northampton,

Nance O'Neill has been engaged for the title role of "Cleo," the play in which Mrs. Carter was to have starred. The play is

Mass, last Friday night.

to have its premiere in April.

Messrs. Klaw & Erlanger and Joseph Brooks have contracted to produce next autumn a dramatization of Gilbert Parker's novel. "The Right of Way."

Mary Mannering, who has been suffering from rheumatism following an attack of grip, is slowly improving, though her con-dition is still regarded as serious.

The strain of playing "Peer Gynt" is so great that Richard Mansfield has decided to give up the play after this season. The precise nature of the strain is not defined.

The latest news from London is that Edna May's sister Jane is also to marry soon, the prospective bridegroom being David Sasoon, a wealthy real estate man of Eng-

Cissie Loftus will retire from Joe Weber's New York company about the middle of May, and, following the conclusion of her engagement, will play a brief season in vaudeville.

Will J. Davis, formerly manager of the ill-fated Iroquois Theater, Chicago, has been discharged by the supreme court of Danville, and has returned to his theatrical interests in Chicago.

Mrs. Leslie Carter-Payne has secured from David Belasco the complete produc-tions of "Du Barry" and "Zaza," and will probably appear in these two plays before the close of the present season

After being engaged for the leading role in "The Orchid" and going through re-hearsals for three days, Adele Ritchie threw up her part and now Amelia Stone has been engaged for the role. On March 22 Mr. Tony Pastor will cele-

brate his forty-second anniversary as a manager, when the event will be marked with appropriate ceremonies at Pastor's Theater, New York. Marie Tempest will appear in "The Truth"

in London the latter part of April, and Clyde Fitch leaves New York for the British metropolis the first week in that month to superintend the rehearsals.

Miss Amy Ricard has been engaged for one of the important roles in Mr. James K. Hackett's production of Mr. Ramsey Morris play, "The Girl in White," now in rehearsal at the Hackett Theater, New York.

George Marion, the stage director for W. Savage, has sailed for Europe

He will join Mr. Savage and Gustav Lu-ders in Vienna, where they will witness the performances of "Die Lustige Witwe." Williams and Walker, the colored come-

dians, are said to have signed contracts with the Messrs. Shubert, and will appear under their management in an original musical comedy, entitled "Bandana Land."

Lawrence D'Orsay's new play, "Lord boncaster," had its premiere in Hartford last week. The action of the comedy is laid at Madrid in June, 1906, just prior to the marriage of the young King and Queen

Howard Hull has been engaged by Henry Miller for the juvenile part of Capt. Pey-ton in "On Parole." Mr. Hull will succeed Morgan Conan, who is to have a part in Rida Johnson Young's play, "The Boys of

Company B. A delegation from Irish societies in San Francisco created a riot at the production of "The Belle of Avenue A," because they thought one scene in the play insulting to the Irish. Eggs were thrown and the rest of the audience of the second of the second

of the audience was thrown .nto a panic. President Roosevelt will press the button that will open the Actors' Fund fair at the Metropolitan Opera House, New York, in May. The electric connection with the opera house is to be installed in the White House gratuitously by the Postal Telegraph

"My Darling." the new musical play by Seymour Hicks and Herbert Haines, which Seymour Hicks and Herbert Haines, which had its premiere in London under the management of Charles Frohman last week, was well spoken of by the critics. The piece will be produced in this country next

In order to continue the run of "The Mills of the Gods" at the Astor Theater, New York, it has been practically decided by Messrs. Wagenhals & Kemper to postpone the production of "The Ambitious Mrs. Al-cott," the new play by Messrs. Ditrichstein and Pollard.

Fred Thompson, one of the owners of the New York Hippodrome, has gone into the Klaw & Erlanger vaudeville combination, and with A. L. Erlanger will constitute the executive committee of the new organi-zation, which is now to be incorporated under a name not yet made public.

A cablegram from London last Friday said that Tom B. Davis has arranged for the reappearance in that city of Maxine Elliott. She will open at the Lyric Theater on September 9 and remain there three months. This arrangement will keep Miss Elliott out of America next season.

which sipe water would quickly undermine the structure.

Down the center of the cleared site a trench, called technically a muck ditch, is dug, and in this puddled clay or buckshot is filled. Upon this the earth from barrow pits adjacent to the levee on the landward

is believed to be fatally injured.

Marie Doro did not remain long abroad and did not carry out her plan of appearing in "The Morals of Marcus" in London. She is back in New York, and next fall Mr. Charles Frohman will present her in the principal role of "The Morals of Mar-cus." which is to be presented in this

A special from Boston says that Charles A special from Boston says that Charles Frohman has cabled that he and George Edwardes of the Gaiety Theater, London, who first produced "The Little Cherub," have made arrangements to jump Hattie Williams and her company from Boston to Melbourne, Australia. The company leaves Boston next month, and expects to emain in Australia until the first of Sep-

Dave Lewis has been engaged by Thomas W. Ryley to play a part in "The White Chrysanthemum," which will be produced for the first time in Philadelphia the latter part of this month. With the engagement of Mr. Lewis the male cast of the lyrical musical comedy is complete and consists of Henry V. Donnelly, Van Rensselaer Whee-James Reynolds and Leonard Hornsby.

## The Foreign Stage.

Paris has within its gates at present the personal representatives of at least six leading Eritish and American theatrical managers, to say nothing of a dozen or more of us whose normal habitat is London and whose business is merely to write of matters connected with the playhouse. Nor is the reason for this unwonted "invasion" from across the chan-

PARIS, March 7, 1907.

nel far to seek, for within the past week quite extraordinary successes have been scored by two new French plays. Each of hem, oddly enough, deals with the question of divorce, and one of the two, at any rate, s practically certain to be given in both the United States and Britain before much time has passed.

This piece is called "The House of Clay,"

and it deals with the tragedy, as the other play, "The Jacobins," deals with the comedy of divorce. Its author, Emile Fabre, goes to the very kernel of the problem-Mrs. Patrick Campbell, has made her debut the child or children, and though opinions are conflicting as to the conclusiveness of the case which he makes against the remarriage of a divorced mother there is no one to deny that he has succeeded in writing a very powerful and moving play. The French critics, in fact, describe "The House of Clay" as perhaps the strongest emotion-al drama of recent years, and providing that its original atmosphere is preserved and no attempt made to give it either an English or an American setting it is likely to prove quite as interesting and affecting to English-speaking audiences as it is found by those here. Seabrooke to his list of stars, and plans to exploit him next season at the head of a

It was given at the Comedie Française or Tuesday last and at the close of the tempestuous second act the ordinarily blase audience at the "national theater" insisted on having the curtain raised no less than eight times. Discussion raged, "The mother is right." one person was asserting. 'The children are right,' declared another. Rarely has such animation, such passionate interest been evoked by a French play. The author, by the way, is a sort of French Kipling, inasmuch as he rarely deals with love. He prefers to depict other passions; hatred, jealousy, greed. Money was the root of all evil in his "Ventres Dores," produced last year at the Odeon, and money is dominant, too, in "The Hous

Its moral is that no house built of the clay of divorce can offer an effective re-sistance to the storms of life. In it we are shown a mother who is ready to sacrifice the interests of the children of her first marriage to those of her second lord and their child. This is Madame Armieres, whom, at the opening of the play, we see as the wife of a seemingly rich manufacturer, by whom she has had a daughter— Marguerite. Her first husband, from whom she has been divorced for more than twenty Grayce Scott, well known in this city as a member of the Columbia Theater stock companies, is to have the leading role in George M. Cohan's new play, "Fifty Miles" expand her own nature to knit have a society woman, for instance, expand her own nature to knit have a society woman, for instance, enamored of an American dentist who has years, was one Rouchon, and of this marexpand her own nature, to knit her soul purchased a title in Rome.

with that of a man she really loved." So the thing was done, and of the two chil-dren, the daughter, Valentine, followed her mother, the son, Jean, remaining with

Rouchon pere.

Now, Marguerite, the daughter of the Now, Marguerite, the daughter of the second marriage, is engaged to be married, and, of course, must bring her husband a "dot." Suddenly, it develops that her father, M. Armieres, is on the verge of ruin, and the only means by which he can be saved and Marguerite's marriage portion provided is that his wife shall sell her retrieved extent in which ret only Jean and tion provided is that his wife shall sell her private estate, in which not only Jean and Valentine, the children of the first marriage, have an interest, but M. Rouchon himself. This part of the piece, by the bye, is extremely complicated, but the issue is clear. It is a question of the interests of the first "house" or those of the second. and madame does not hesitate long. Armieres must be saved from ruin. Marguernieres must be saved from ruin. Marguer ite's marriage shall not be broken off beause she has no dowry!

Among other properties, a factory which belongs to Madame Armieres is to be sold, and to complicate things still more Jean Rouchon presents himself as a possible purchaser. His mother has not seen him since his childhood. He appears as an awkward, ill-dressed young man, who has nothing to say except on the business which has brought him there. "Of what shall we speak, if not of business?" he says. At all events, his heart is set on the purchase which prepare to him the purchase, which opens a career to him, but he cannot pay cash—and cash is vital to his mother on account of the financial predicament of the Armieres. One thing leading to another. Jean sees clearly that her instinct is to pay no heed to his inter-ests or Valentine's if only her present hus-band's liabilities can be covered, and her younger daughter's dowry oe provided. He insists that Valentine shall be summoned and asked whether she will submit tamely to this wrong. Valentine appears and there ensues a

really heartrending scene, in which her pent-up resentment of her position in the Armieres household bursts forth. It is all a most searching analysis of a painful situation, all the more painful because Mme. Armieres has been unconscious of it. "You have been a mother to me," says Valentine, "to Marguerite you have been a mama. When I was ill you didn't embrace me any more for fear of giving her my fever! The scene grows more passionate and violent, and culminates when Armieres enters, confronts his wife's son, and orders him out of the house. At this point in the first "representation" the audience was entirely swept away by the force of the piece and the acting. In the third act, the two girls have violent altercation, as the result of which Marguerite decides to forego her dowry, and incidentally, to quit the household. These are the two "big" scenes of the play, and they will act well on any stage. The remainder of the piece shows us the dissolution of the "house of clay." Madame Armieres has failed to satisfy the claims upon her on either side, and fallen short of both halves of i.er divided duty. The two daughters go their separate ways, the son his, and at the end the mother is left on the stage alone to face the new situation as best she can. No theatrical situation in many years has led to so much discussion in the French capital. The other piece about divorce, "Les

Jacobins," has proved almost as olg a hit as "La Maison d'Argile," but it is in its rightful place at the Paris "Vaudeville" and the rights, for English-speaking country of the province of t tries at any rate, are not likely to be in demand. "Les Jacobins," by the way, has also set Parisians to asking a question: "Can a married woman be engaged?"
The "Jacobins" of the title are the French society women whom divorce serves as an easy way of being off with the old love and on with the new, and though it is all, or nearly all, comedy, it is comedy mixed with biting satire. Abel Hermant is the author. and his heroine is "epris" with a man other than her husband, and "engaged" to him -her remarriage to take place just as soon as she can manage to get a divorce. But her husband won't hear of it. He is in love with her, and he refuses to a "mutual consent" arrangement. Moreover, when she tries to elope he surprises her and the "other man," and finally makes her choose between them in a scene which is somewhat like one in "Candida" though not as artistic. In the end, however, the lady "chooses" her husband and so her "engagement" to the other man is broken off. No small part of the success of the

### AMUSEMENTS.

TWENTY-SIXTH SEASON Bischoff Concerts,

FIRST CONGREGATIONAL CHURCH, 10th and G Streets Northwest. FOURTH CONCERT WEDNESDAY, MARCH 20, 1907, 8:15 P.M. Mrs. W. H. Shir-Cliff, Soprano.
Mrs. Charles Henny, Contralto.
Mr. Herbert D. Lawson, Bass.
Dr. J. W. Bischoff, Organist and Accompanist.
Reserved Seats, 50c.

Tonight at 8 O'Clock, New National Theater SECOND GRAND PUBLIC CONCERT. Washington Saengerbund CHORUS OF 70 VOICES,

Madam Shotwell Piper, Miss Elsa Fischer, Mr. John A. Finnegan,

The well-known Tenor of New York.
AN ORCHESTRA OF 40 MUSICIANS. Mr. Henry Xander, Mus. Director. Reserved Seats, \$1.00. Boxes, \$6.00 and \$8.00. Box Office Opens PROMPTLY at 2 p.m.

Boston

Symphony Quartette NEW WILLARD.

Wednesday afternoon, March 29, 4 o'clock. Assisting Artist, Miss Katharine Goodson.

Reserved seats, \$1.50. On sale at T. Arthur mh10-Su, 2t THERE IS ON EXHIBITION AT 506 12TH ST. n.w., free to the public, a collection of paintings,

These works are by local artists and will be or mb10.11,12,17,18,19-6t\* THE ARTISTS' GUILD.

# Grand

By the entire Company from the Metropolitan Opera House, N. Y. Under the direction of HEINRICH CONRIED.

BELASCO THEATRE. THURSDAY EVENING, MARCH 28, AT 8,

PUCCINUS OPERA, MADAME BUTTERFLY (In Italian). Mmes. Farrar, Homer. Laurence, Poehlmann, Moran, Shearman, MM. Caruso, Stracciari, Reiss, Dufriche, Dragoni, Muhimann, Navarini, Begue, Master Manzaroli. Conductor, Mr. Arturo Vigna. SATURDAY AFTERNOON, MARCI. 30, AT 2,

Mmes. Emma Eames, Jacoby, Poehlmann, MM. Dippel, Plancon, Scotti, Begue. Conductor, Mr. S. Bovy. SATURDAY EVENING, March 30, AT 8, VERDI'S OPERA, AIDA (In Italian), Mmes. Rappold, Homer. Lawrence. MM. Caruso, Stracciari, Journet, Muhlmann, Paroll, Conductor, Mr. Arturo Vigua.

GOUNOD'S OPERA, FAUST (in French).

PRICES:

Parquet (entire floor), \$6.00; mezzanine balcony (first three rows), \$6.00; mezzanine balcony (remaining rows), \$5.00; second balcony (first four rows), \$4.00; second balcony (next three rows), \$3.00; second balcony (remaining rows), \$2.50; gallery, \$2.00. PRICES:

PUBLIC SALE OF SINGLE SEATS OPENS NEXT WEDNESDAY MORNING, MARCH 20, AT THE BELASCO THEA-TRE.

Note.—Tickets ordered from Mrs. Greene may be obtained at the box office of Belasco Theatre on or after next Wednesday, March 20. Weber piano used exclusively.

Sounding an Exultant Note. from the Sabetha (Kan.) Herald.

We may not quite have reached the spiketall coat stage of social elegance in Sabetha, but there ain't a town in the state that can show a finer line of fancy vests than is worn by us Sabetha men at society

George Peabody Wetmore.

before allied himself with the democrats. Now he is classed as a democrat by all republicans. He accepted the proffer of the

democrats to become their candidate. He has claimed that if he should be elected

to the United States Senate he will support

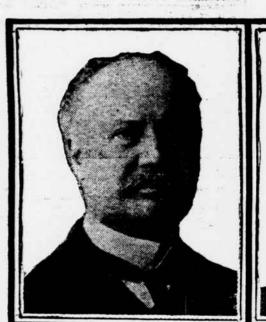
The seventy republican votes of the leg-

lature are divided between Colt, who has

thirty-nine, Wetmore, with thirty, and Utter, who has one vote. The republicans could easily get together and elect a senator, but both the Colt and the Wetmore forces have sworn that their fight must be

the policies of Roosevelt.

## George H. Utter.



Samuel R. Colt.

## FOUR-CORNERED FIGHT

CONTEST FOR SENATOR WET-MORE'S SEAT.

If the state of Rhode Island succeeds in electing a successor to Senator George Peabody Wetmore, the Sixtieth Congress will have a Senate with ninety members, which has been a rare condition in recent years, owing to the many deadlocks that have occurred. But at this time there seems to be no prospect of such an outcome. Rhode Island appears to be destined to add a chapter to the series of long-drawn-out senatorial deadlocks.

There are still in the field three avowed and determined aspirants for senatorial honors, and a fourth who has been drawn into the contest. Senator Wetmore, Samuel P. Colt and Robert Hale Ives Goddard. all millionaires, with tremendous staying

HOW LEVEES ARE MADE.

Important Changes in the Methods of

Building Them.

The modern method of levee building is

nowhere more scientifically demonstrated

than in the St. Francis district. In the

early days of levee building it was thought

that any pile of dirt approximately so high

and so wide and running approximately

The delusion cost thousands of dollars.

Today the site of the projected levee is

carefully cleared of all trees, the very

roots being grubbed out, because these

would decay otherwise and leave channels

through the soil under the dike, through

which sipe water would quickly undermine

parallel with the river was good enough.

From the World Today,



R. H. Goddard.

all millionaires, with tremendous staying powers, are dividing the honors of the contest nearly equally. Former Gov. Geo. H. Utter is receiving the vote of one delegate, and is in that way being kept in the field.

There are 111 members of the Rhode Island legislature. Of that number forty-one

Mr. Colt ran for governor in 1902, and was defeated by a small majority. He has been an organization republican all his has been an organization republican all his life. He has held but one elective office, that being attorney general for the state of Rhode Island, which he filled many years ago. He is president of the United States Rubber Company, and takes an active part in the management of that concern. He is a brother of Judge L. B. B. Colt of the United States circuit court. Colt of the United States circuit court. He lives in an old colonial house at Bristol, R. I., occupied by his family since colonial times. Senator Wetmore lives at Newport, and

to a finish.

In every direction.

The work of placing the dirt is done principally by means of wheelscrapers, operated by mules. Under some circumstances small flatcars are used, propelled by a locomotive and bringing the earth from a greater distance. This is not often done except when continued rains have made the ground too soft for successful work with the teams.

Teadily agreed to furnish the cars for the purpose. All of the employes who could be spared at the time were relieved from duty for a few hours and were provided with places in the funeral train. The unusual spectacle caused immense crowds to gather at the curb along the route to the time were relieved from duty for a few hours and were provided with places in the funeral train. The unusual spectacle caused immense crowds to gather at the curb along the route to the time were relieved from duty for a few hours and were provided with places in the funeral train. The unusual spectacle caused immense crowds to gather at the curb along the route to the gather at the curb alon longitudinally across the levee, binding it readily agreed to furnish the cars for the

# Motorman's Funeral Car.

From the Des Moines Register and Leader. After fifteen years of faithful service Motorman D. Kettles was the recipient of a unique tribute offered by his employers and fellow workmen. With a funeral train of street cars, headed by the car he had operated for eight years and in which the casket had been placed, Kettles' body was carried to the grave.

From the Philadelphia Public Ledger. rrederick Hollenbach, a farmer living on the Schoharie ridge, near Saegersville, was

feeding the gray squirrels in his woodland

last evening when an eagle flew past that had in its talons one of his lambs. The big bird had been annoying the community for a month. Many farmers wanted to shoot it, but the game warden threatened to invoke the law providing for a \$250 fine and imprisonment

A cablegram from London last Friday said that Tom B. Davis has arranged for the reappearance in that city of Maxine Elliott. She will open at the Lyric Theater on September 9 and remain there three months. This arrangement will keep Miss Elliott out of America next season.

Clifford W. Grant of New York, owner and manager of the "London Galety Giris," and manager of the "London Galety Giris," aplaying in Cincinnati last week, jumped from a third-story window of Homer's Hotel on account of adverse criticism of his like a grave.

The car at the world has ever been buried in quite the manner in which Kettles was taken to the grave. The car at the head of the grave. The car at the world has ever been buried in quite the manner in which Kettles was taken to the grave. The car at the head of the grave. The car at the world has ever been buried in quite the manner in which Kettles was taken to cortege was operated by an old-time friend and companion of the deceased. The conductor in charge had worked with the dead motorman. The said is placed. It is not on record that any other man in the world has ever been buried in quite the manner in which Kettles was taken to cortege was operated by an old-time friend and companion of the deceas

1327 F St. 

AMUSEMENTS.

AMUSEMENTS

COLUMBIA WASHINGTON'S LEADING THEATER

TOMORROW NIGHT AND ALL WEEK. MATINEES THURSDAY AND SATURDAY.

MR. JAMES K.

HACKETT

THE WALLS OF JERICHO

Two Years in London-One Year in New York

NEXT WEEK DIRECTION WM. A. BRADY

"THE LAW AND THE MAN" FOUNDED ON VICTOR HUGO'S CELEBRATED NOVEL, "LES MISERABLES."

Beginning (Monday)

MATINEES

WED. AND SAT.

MR. WM. A.

Matinees 50c to \$1.50 Nights 50c to \$2

2 O'Clock Matinees BRADY 8 O'Clock Nights

SHAKSPERE

Monday Night—"MACBETH."
Tuesday Night—"OTHELLO."
Wednesday Matinee—
"MERCHANT OF VENICE."

Wednesday Night—"KING LEAR."
Thursday Night—"HAMLET."
Fri. and Sat. Nights and Sat. Matinee,
"JULIUS CAESAR." NEXTWEEK-ONLY MATINEE-Seats Thursday

Orders

BALCONY

CHARLES FROHMAN PRESENTS

Wednesday and Saturday Nights Only (Double Bill), "NANCE OLDFIELD" and "THE GOOD HOPE."

NIGHT PRICES Only Show in Washington at Popular Prices MAT. PRICES LOWER FLOOR 50c.

25c. Except a Few Rows. WEDNESDAY SATURDAY SOUVENIR NIGHT, MONDAY. STARTING WITH MATINEE TOMORROW,

THE ONE BIG MUSICAL EVENT OF THE YEAR. Comedy of

Importance

STAR CAST FAMOUS ENTERTAINERS Α

ALL RESERVED

Stupendous Organization High-Grade

Story Talent WITH LILLIAN HOFRLEIN and HARRY EMERSON and Chorus of 30 Gorgeously Gowned Beauties. VOGEL'S BIG MINSTRELS.

NEXT WEEK MAYER'S

Musical

With a

CONCERT

MOTION PICTURES VAUDEVILLE.

TOMORROW NIGHT,

25c. to \$1.50 Mats. Wed. and Sat.,

25c. to \$1.00. Joseph and William W. **EFFERSO** 

GAME"

By MESSRS. CLEVELAND MOFFETT AND HARTLEY DAVIS COMPLETE N.Y. SCENIC PRODUCTION-METROPOLITAN CAST OF PLAYERS

MR. SAM DRANE, Comedian. SALVATOR DI GRAZIA, Banjoist.

SYMOND'S SURPASSING MOTION PICTURES ILLUSTRATED SONGS 25c., 35c. AND THESE and 50c.

Sanders & Stayman Co. INVITE THEIR PATRONS AND FRIENDS TO A COMPLIMENTARY

Lecture-Recital ByMrs.BereniceThompson the BOSTON SYMPHONY program of next Tuesday's concert, illustrated, on THE PIANOLA

By Mr. W. Gray Hawley, Sanders & Stayman Co.,

Boston Symphony Orchestra

DR. KARL MUCK, CONDUCTOR. National Theater. Reserved seets, \$2.50, \$2.00, \$1.50, \$1.00, 75c On sale at T. Arthur Smith's, 1327 F st., in San ders & Stayman's.

CHESTER SPENCER, Soloist.

SOCIALISM AND THE MIDDLE CLASS. Incede by M. W. WILKINS of Boston, on Tues-ty, March 19, 8 p.m., at Masonic Temple, 9th and under the suspices of the ECONOMIC EDITION.

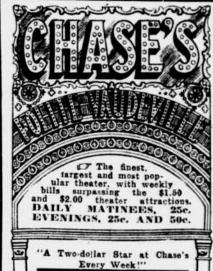
Matinee Daily

AMUSEMENTS.

CHAMPAGNE GIRLS LAVISH PRODUCTION **SCENERY** COSTUMES AND

WEEK | Pat White's Galety Girls

GIRLS, GIRLS, GIRLS



The Travesty Leaders, GALLAGHER

'The Battle of Too-Soon" MILITARY BURLESQUE THAT IS THE RICHEST FUN TREAT THIS YEAR.

World's Greatest Xylophonists

A Laugh in Every Line. LEE TUNG FOO China's Only Baritone Comedia

The Clever Comedy Charac-acter Pertrayer. SELBINI AND GROVINI

In Acrobatic Nondescripts

BEN WELCH

Added Attraction, The Prima Donna, Miss Julia

Late Star of "The Tour

ists," Singing Her Famous

Songs in the Way She Captivated New York.

AMERICAN VITAGRAPH "The Inexperienced Chauffeur."

NEXT WEEK—HOUDINI. ONE WEEK ONLY. STUPENDOUS CHALLENGE ESCAPES EVERY MATINEE AND EVERY MIGHT. AMONG THEM—The Joyce Refutation; The Lunatic's Crib Sensation; The Door Transfixion; The Witch's Pillory Feat; The Ludder-of-Death Suspension; The Iron Crate Prison Escape; The Padlocked Mail Bag Effort; The Case Within a Case: The Thrilling Hindoo Needle Act. &c., &c. Seven Other Great Features, Buy Seats Tomorrow.

ELBERT HUBBARD WILL GIVE HIS NEW LEC-ture. "The Spirit of the Times," at the Columbia Theater, Tuesday, March 19, at 4:30 o'clock, Tickets in A. F. JONES AGBNOV, 1219 ¥ n.w. (in Topham's). Prices, \$1, 75c., 59c. mh16-2t.

The Lion and the Mouse New National Theater, Monday, April 8.

Auspices of the Farmington Society. To maintain a District nurse in the visiting Murse Association.

Announcement extraordinary. Mme. Alberte of Paris and New York will make public display Monday, Tuesday, Wednesday, March 18, 19, 20, Hotel Arlington, of exclusive imported model hats from Paris shops of Rebeux, Roger, Lewis, Poyanne, Suzanne, Alberte, Geogette, etc. mh16-2t,14

COLUMBIATHEATER FRIDAY, MARCH 22, 4:45 P.M.

Lecture by SID H. NEALY, 

EXCURSIONS, ETC. HIGH WATER AT GREAT FALLS.

MAGNIFICENT SIGHT.

DON'T FAIL TO SEE IT.

25c. round trip. Take G. F. & O. D. R. R.
cars at 36th and M. mh16-tf,5d

STEAMER CHARLES MACALESTER Daily, 10 a.m. and 1:45 p.m. (Sundays excepted),

Fare (round trip excursion tickets), 50 cents. Trolley to Kensington Via. Bock Creek Bridges, Parks, Zoo, Chevy Chase Lake. Visitors see these beautiful suburbs. Cara from 15th and N. Y. ave. every 15 min. Bound trip tickets, 25c., at FUSSELL'S, 1427 N. Y. ave.

Norfolk & Washington Steamboat Company.

FOR FORT MONBOE, NORFOLK, NEWFORT NEWS AND ALL POINTS SOUTH.

Leave Washington daily at ... 6:30 p.m.

Arrive Fort Monroe ... 7:00 a.m.

Arrive Portsmouth ... 5:30 a.m.

Arrive Portsmouth ... 5:30 a.m.

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